SIR GEORGE WILLIAMS UNIVERSITY

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NEWS RELEASE

April 13, 1967.

FOR IMMEDIATE RELEASE.

NEW SPECIAL SUMMER INSTITUTE IN ENGLISH AT S.G.W.U.

The English Department of Sir George Williams University will hold a Special Summer Institue in English from July 10 to August 22. Six credit courses will be offered by eminent visiting scholars from Britain, the U.S.A. and Canada. Two advanced seminars will be open both to senior undergraduate and graduate students.

This is the first time that the University is conducting a Special Summer Institute in English. As well, summer schools in French and Applied Social Science will be introduced this year; programmes in Geography and Sociology and History will continue to be given.

The general theme of the Institute will be "British, American and Canadian Literature in the Nineteenth and Twentieth Centuries." The visiting professors and the courses they will teach are: C.B. Cox, Manchester University (Victorian Literature); A.E. Dyson, University of East Anglia (Modern British and American Literature); A.N. Kaul, Yale University (American Literature); Arnold Kettle, University of Leeds (Literature and Society); F.E.L. Priestley, University of Toronto (Seminar on Tennyson and Browning); A.J.M. Smith, Michigan State University (Seminar on Canadian Poets and their Critics). All Classes will be held from 10:00 a.m. to 12:00 a.m. daily, Monday to Friday, in the Henry F. Hall Building.

Professor C.B. Cox, M.A., M. Litt., and A.E. Dyson, M.A., M. Litt., both studied at Pembroke College, Cambridge. They are the founders and coeditors of the Critical Quarterly and Critical Survey. In addition to two books written in collaboration, Professor Cox is the author of The Free Spirit (1963) and Mr. Dyson of The Crazy Fabric (1965). Both have contributed articles to a variety of scholarly and critical journals.

Professor A.N. Kaul, M.A., B. Litt., Ph.D., a Rhodes Scholar, is a graduate of Panjab, Oxford and Yale Universities. He is the author of The American Vision (1963) and editor of Hawthorne in the Twentieth Century Views series (1966).

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Arnold Kettle, M.A., Ph.D., also studied at Pembroke College, Cambridge. He is the author of an Introduction to the English Novel (1951-4) and editor of Shakespeare in a Changing World (1966). He has lectured at many universities in Britain and Europe, and contributed articles to a variety of journals.

Professor F.E.L. Priestley, M.A., Ph.D., F.R.S.C., F.R.S.L., is a graduate of the Universities of Alberta and Toronto. He is the author of The Humanities in Canada (1965) and of many articles in scholarly journals. He edited William Godwin's Political Justice (3 vols., 1946) and is General Editor of the great edition of the works of J.S. Mill, now in course of publication at Toronto.

Professor A.J.M. Smith, B.Sc., M.A., Ph.D., D. Litt., Ll.D., is a graduate of McGill and Edinburgh, and has honorary degrees from McGill and Queens Universities. He is perhaps the most eminent of living Canadian poets, and the editor of the two standard collections of Canadian poetry -- The Book of Canadian Poetry (1943+) and The Oxford Book of Canadian Verse. He has published a wide variety of books, articles and anthologies, and lectured at many universities. For the past year he has been Poet in Residence and Canada Council Visiting Professor at Dalhousie University.

Brochures and further information about the Special Summer Institute may be obtained from the Chairman, Department of English, Sir George Williams University, Montreal 25, Quebec.

From the office of: Malcolm Stone,
Information Officer.